

Alto Saxophone

FBISD Middle School Band Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{J}=80$ (suggested)

Theme

Musical score for Alto Saxophone, page 1. The score consists of a single staff in 4/4 time, treble clef, with dynamic 'mf'. It features eighth-note patterns with slurs and grace notes.

8 Variation 1

Musical score for Alto Saxophone, page 2. Variation 1 starts at measure 8. It shows a melodic line with eighth-note pairs and sixteenth-note figures.

13 Variation 2

Musical score for Alto Saxophone, page 3. Variation 2 starts at measure 13. It includes dynamics 'f' and 'mf' with corresponding crescendo and decrescendo markings.

18 Variation 3

Musical score for Alto Saxophone, page 4. Variation 3 starts at measure 18. It features eighth-note patterns with slurs and dynamic changes from 'f' to 'mp'.

Musical score for Alto Saxophone, page 5. Variation 4 starts at measure 22. It shows a melodic line with eighth-note pairs and sixteenth-note figures, with dynamics 'mf' and 'p'.

26 Variation 4

Musical score for Alto Saxophone, page 6. Variation 4 continues at measure 26. It includes dynamic 'mp' and performance markings like '<>'.

30 Variation 5

Musical score for Alto Saxophone, page 7. Variation 5 starts at measure 30. It shows a melodic line with eighth-note pairs and sixteenth-note figures.

Musical score for Alto Saxophone, page 8. Variation 5 continues at measure 35. It shows a melodic line with eighth-note pairs and sixteenth-note figures.

Baritone Saxophone

FBISD Middle School Band

Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{J}=80$ (suggested)

Theme

Musical score for Baritone Saxophone, page 1. The score begins with the 'Theme' in 4/4 time, marked 'mf'. The music consists of eighth and sixteenth note patterns with slurs and grace notes.

8 Variation 1

Musical score for Variation 1, page 1. The variation begins with a melodic line consisting of eighth and sixteenth notes, ending with a dynamic 'mf'.

13 Variation 2

Musical score for Variation 2, page 1. The variation features a more complex melodic line with eighth and sixteenth notes, ending with a dynamic 'mf'.

18 Variation 3

Musical score for Variation 3, page 1. The variation begins with a melodic line consisting of eighth and sixteenth notes, ending with a dynamic 'mp'.

Musical score for Variation 3, page 2. The variation continues the melodic line from Variation 3, ending with a dynamic 'p'.

26 Variation 4

Musical score for Variation 4, page 1. The variation begins with a rhythmic pattern of eighth and sixteenth notes, marked 'mp'.

30 Variation 5

Musical score for Variation 5, page 1. The variation begins with a rhythmic pattern of eighth and sixteenth notes.

Musical score for Variation 5, page 2. The variation continues the rhythmic pattern from Variation 5, page 1.

Bass Clarinet in B \flat

FBISD Middle School Band

Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

The score consists of a single staff in 4/4 time, starting with a bass clef. The key signature is B-flat major (two flats). The dynamic is *mf*. The melody begins with eighth-note pairs followed by quarter notes and sixteenth-note patterns.

8 Variation 1

This variation starts with eighth-note pairs and quarter notes, transitioning to a more complex sixteenth-note pattern. The dynamic changes to *f* at the beginning of the variation and back to *mf* towards the end.

13 Variation 2

This variation features a continuous sixteenth-note pattern. The dynamic starts at *f*, followed by *mf*, and ends with a forte dynamic.

18 Variation 3

This variation includes eighth-note pairs and quarter notes, with a prominent sixteenth-note pattern in the middle. The dynamic changes from *f* to *mp*.

This variation consists of a continuous sixteenth-note pattern. The dynamic is *mf* throughout the section, followed by a piano dynamic (*p*).

26 Variation 4

This variation features a continuous sixteenth-note pattern. The dynamic is *mp* throughout the section, followed by a forte dynamic indicated by two greater-than signs (>>).

30 Variation 5

This variation includes eighth-note pairs and quarter notes, with a prominent sixteenth-note pattern in the middle. The key signature changes to A major (no sharps or flats).

This block shows the continuation of Variation 5, featuring a continuous sixteenth-note pattern. The key signature remains A major.

Bassoon

FBISD Middle School Band Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

Theme

Moderato $\text{♩} = 80$ (suggested)

mf

8 Variation 1

Variation 1

13 Variation 2

Variation 2

18 Variation 3

Variation 3

Variation 4

30 Variation 5

Variation 5

Variation 5

Clarinet in B \flat

FBISD Middle School Band

Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

The score consists of a single staff in 4/4 time, starting with a treble clef and a key signature of one flat. The dynamic is marked *mf*. The melody begins with a half note followed by eighth notes and sixteenth-note patterns.

8 Variation 1

This variation starts at measure 8. It features eighth-note patterns and sixteenth-note figures. The dynamic changes to *f* at the beginning of the variation and back to *mf* later.

13 Variation 2

This variation starts at measure 13. It includes eighth-note patterns and sixteenth-note figures. The dynamic changes to *f* and then to *mf*.

18 Variation 3

This variation starts at measure 18. It features eighth-note patterns and sixteenth-note figures. The dynamic changes to *f* and then to *mp*.

This variation starts at measure 22. It consists of eighth-note patterns and sixteenth-note figures. The dynamic is marked *mf* and then *p*.

26 Variation 4

This variation starts at measure 26. It features eighth-note patterns and sixteenth-note figures. The dynamic is marked *mp* and includes slurs and grace notes.

30 Variation 5

This variation starts at measure 30. It consists of eighth-note patterns and sixteenth-note figures. The dynamic is marked *mp* and includes a change in time signature to 2/4.

This block represents the continuation of Variation 5, starting at measure 35. It features eighth-note patterns and sixteenth-note figures. The dynamic is marked *mp*.

Euphonium

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play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)
Theme

Musical score for Euphonium. The section starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is indicated as $\text{♩} = 80$. The dynamic is *mf*. The music consists of a series of eighth and sixteenth note patterns connected by slurs and grace notes.

8 Variation 1

Variation 1 begins at measure 8. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic is *mf*. The music consists of eighth and sixteenth note patterns with grace notes and slurs.

13 Variation 2

Variation 2 begins at measure 13. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic changes from *f* to *mf*. The music consists of eighth and sixteenth note patterns with grace notes and slurs.

18 Variation 3

Variation 3 begins at measure 18. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamic changes from *f* to *mp*. The music consists of eighth and sixteenth note patterns with grace notes and slurs.

22

Continuation of Variation 3 starting at measure 22. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamic is *mf*. The music consists of eighth and sixteenth note patterns with grace notes and slurs.

26 Variation 4

Variation 4 begins at measure 26. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamic is *mp*. The music consists of eighth and sixteenth note patterns with grace notes and slurs.

30 Variation 5

Variation 5 begins at measure 30. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The dynamic is *p*. The music consists of eighth and sixteenth note patterns with grace notes and slurs.

35

Continuation of Variation 5 starting at measure 35. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The dynamic is *p*. The music consists of eighth and sixteenth note patterns with grace notes and slurs.

Flute

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play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

Moderato $\text{♩} = 80$ (suggested)
Theme
 mf $\wedge \wedge \wedge \wedge$ $\wedge \wedge$

8 Variation 1

Variation 1

13 Variation 2

Variation 2
 f $\wedge \wedge \wedge \wedge$ mf

18 Variation 3

Variation 3
 f $\wedge \wedge \wedge \wedge$ mp

22

mf $\wedge \wedge \wedge \wedge$ p

26 Variation 4

mp $\wedge \wedge \wedge \wedge$

30 Variation 5

2/4

35

Horn in F

FBISD Middle School Band Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)
Theme

Musical score for Horn in F, Theme section. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *mf*. The music consists of a single melodic line with eighth-note patterns and slurs.

Musical score for Horn in F, Variation 1. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *mf*. The music consists of a single melodic line with eighth-note patterns and slurs.

Musical score for Horn in F, Variation 2. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *f*, *> mf*. The music consists of a single melodic line with eighth-note patterns and slurs.

Musical score for Horn in F, Variation 3. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *f*, *mp*. The music consists of a single melodic line with eighth-note patterns and slurs.

Musical score for Horn in F, Variation 4. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *mf*, *p*. The music consists of a single melodic line with eighth-note patterns and slurs.

Musical score for Horn in F, Variation 5. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *mp*. The music consists of a single melodic line with eighth-note patterns and slurs.

Musical score for Horn in F, Variation 5 continuation. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music consists of a single melodic line with eighth-note patterns and slurs.

Musical score for Horn in F, Variation 5 continuation. Key signature: B-flat major (two flats). Time signature: Common time (4/4). The music consists of a single melodic line with eighth-note patterns and slurs.

Mallets

FBISD Middle School Band Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)
Theme

Musical score for the Theme section. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is indicated as **Moderato** with a suggested tempo of $\text{♩} = 80$. The dynamic is **mf**. The music consists of a series of eighth-note patterns, primarily consisting of pairs of eighth notes connected by a horizontal line, with occasional single eighth notes and sixteenth-note figures.

8 Variation 1

Musical score for Variation 1. The key signature is one flat (B-flat). The time signature is common time (4/4). The dynamic is **f**. The music features eighth-note patterns with some sixteenth-note figures and grace notes.

13 Variation 2

Musical score for Variation 2. The key signature changes to no sharps or flats. The time signature is common time (4/4). The dynamic is **f**, followed by **mf**. The music consists of eighth-note patterns with sixteenth-note figures and grace notes.

18 Variation 3

Musical score for Variation 3. The key signature changes to one flat (B-flat). The time signature is common time (4/4). The dynamic is **f**, followed by **mp**. The music features eighth-note patterns with sixteenth-note figures and grace notes.

Musical score for Variation 4. The key signature is one flat (B-flat). The time signature is common time (4/4). The dynamic is **mf**, followed by **p**. The music consists of eighth-note patterns with sixteenth-note figures and grace notes.

26 Variation 4

Musical score for Variation 4. The key signature is one flat (B-flat). The time signature is common time (4/4). The dynamic is **mp**. The music features eighth-note patterns with sixteenth-note figures and grace notes.

30 Variation 5

Musical score for Variation 5. The key signature is one flat (B-flat). The time signature changes to 2/4. The dynamic is **p**. The music consists of eighth-note patterns with sixteenth-note figures and grace notes.

Musical score for Variation 5. The key signature is one flat (B-flat). The time signature changes back to common time (4/4). The dynamic is **p**. The music consists of eighth-note patterns with sixteenth-note figures and grace notes.

Oboe

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play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

Musical score for Oboe, page 1. The score begins with the 'Theme' in 4/4 time, one flat. Dynamic: *mf*. The music consists of a series of eighth and sixteenth note patterns connected by slurs. The score ends with a fermata over the last note and two slurs pointing right.

8 Variation 1

Musical score for Oboe, page 2. Variation 1 in 4/4 time, one flat. Dynamic: *mf*. The music features eighth and sixteenth note patterns with slurs and a fermata at the end.

13 Variation 2

Musical score for Oboe, page 3. Variation 2 in 4/4 time, one flat. Dynamic: *f*, *mf*. The music includes eighth and sixteenth note patterns with slurs and a fermata.

18 Variation 3

Musical score for Oboe, page 4. Variation 3 in 4/4 time, one flat. Dynamic: *f*, *mp*. The music features eighth and sixteenth note patterns with slurs and a fermata.

Musical score for Oboe, page 5. Variation 4 in 4/4 time, one flat. Dynamic: *mf*, *p*. The music includes eighth and sixteenth note patterns with slurs and a fermata.

26 Variation 4

Musical score for Oboe, page 6. Variation 4 in 4/4 time, one flat. Dynamic: *mp*. The music features eighth and sixteenth note patterns with slurs and a fermata.

30 Variation 5

Musical score for Oboe, page 7. Variation 5 in 2/4 time, one flat. Dynamic: *mf*. The music consists of eighth and sixteenth note patterns with slurs and a fermata.

Musical score for Oboe, page 8. Variation 5 continues in 2/4 time, one flat. Dynamic: *mf*. The music features eighth and sixteenth note patterns with slurs and a fermata.

Snare Drum

FBISD Middle School Band

Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

mf

Measure 1: 4/4 time, 6 measures. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-6 show a variety of note heads (circles, crosses, dots) and rests.

7

Measure 7: 7/8 time, 1 measure. Contains a mix of eighth and sixteenth notes.

13

R L R R L R L L f > R L R R L R L L >

Measure 13: 7/8 time, 1 measure. Includes stroke patterns: R L R R L R L L and R L R R L R L L. Dynamics: f, > mf, >.

18

f mp

Measure 18: 7/8 time, 1 measure. Dynamics: f, mp.

22

p

Measure 22: 7/8 time, 1 measure. Dynamics: p.

26

mp <>

Measure 26: 7/8 time, 1 measure. Dynamics: mp. Grace note pattern: <>.

30

Measure 30: 7/8 time, 1 measure. Key change to 2/4. Starts with a grace note followed by eighth notes.

35

< f

Measure 35: 7/8 time, 1 measure. Dynamics: < f.

Tenor Saxophone

FBISD Middle School Band Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

The musical score begins with a single measure of the theme in 4/4 time, key signature of one flat. The note heads are black, and stems extend downwards. The dynamic marking *mf* is placed below the staff. The measure ends with a fermata over the last note.

8 Variation 1

Measure 8 starts with a eighth-note followed by a sixteenth-note pair. The music continues with eighth-note pairs and sixteenth-note patterns. The dynamic *f* is indicated at the beginning of the measure, followed by *mf*.

13 Variation 2

Measure 13 features eighth-note pairs and sixteenth-note patterns. The dynamic *f* is indicated at the beginning of the measure, followed by *mf*.

18 Variation 3

Measure 18 shows eighth-note pairs and sixteenth-note patterns. The dynamic *f* is indicated at the beginning of the measure, followed by *mp*.

Measure 22 starts with a eighth-note followed by a sixteenth-note pair. The music continues with eighth-note pairs and sixteenth-note patterns. The dynamic *mf* is indicated at the beginning of the measure, followed by *p*.

26 Variation 4

Measure 26 shows eighth-note pairs and sixteenth-note patterns. The dynamic *mp* is indicated at the beginning of the measure, followed by two slurs with *<>* markings.

30 Variation 5

Measure 30 starts with a eighth-note followed by a sixteenth-note pair. The music continues with eighth-note pairs and sixteenth-note patterns. The measure ends with a fermata over the last note.

Measure 35 shows eighth-note pairs and sixteenth-note patterns. The measure ends with a fermata over the last note.

FBISD Middle School Band

Trombone/Euphonium Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

Musical score for Trombone/Euphonium. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is indicated as **Moderato** with a note value of $\text{♩} = 80$. The dynamic is **mf**. The score consists of a single melodic line with various note heads and stems, some with slurs and grace notes. The score ends with a fermata over the last note and two slurs pointing right.

8 Variation 1

Musical score for Trombone/Euphonium. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic is **mf**. The score consists of a single melodic line with eighth-note patterns and sixteenth-note figures, ending with a fermata and two slurs pointing right.

13 Variation 2

Musical score for Trombone/Euphonium. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic is **f**, followed by **mf**. The score consists of a single melodic line with eighth-note patterns and sixteenth-note figures, ending with a fermata and two slurs pointing right.

18 Variation 3

Musical score for Trombone/Euphonium. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic is **f**, followed by **mp**. The score consists of a single melodic line with eighth-note patterns and sixteenth-note figures, ending with a fermata and two slurs pointing right.

Musical score for Trombone/Euphonium. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic is **mf**, followed by **p**. The score consists of a single melodic line with eighth-note patterns and sixteenth-note figures, ending with a fermata and two slurs pointing right.

26 Variation 4

Musical score for Trombone/Euphonium. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic is **mp**. The score consists of a single melodic line with eighth-note patterns and sixteenth-note figures, ending with a fermata and two slurs pointing right.

30 Variation 5

Musical score for Trombone/Euphonium. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4. The dynamic is **mp**. The score consists of a single melodic line with eighth-note patterns and sixteenth-note figures, ending with a fermata and two slurs pointing right.

Musical score for Trombone/Euphonium. The key signature is B-flat major (two flats). The time signature is 2/4. The dynamic is **mp**. The score consists of a single melodic line with eighth-note patterns and sixteenth-note figures, ending with a fermata and two slurs pointing right.

Trumpet in B_b

FBISD Middle School Band Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)
Theme

The score begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic is *mf*. The melody consists of eighth and sixteenth notes, with several grace notes preceding the main notes. The first measure ends with a fermata over the eighth note.

8 Variation 1

This variation starts with a treble clef, one flat key signature, and 4/4 time. The dynamic is *mf*. The melody features eighth and sixteenth-note patterns with grace notes.

13 Variation 2

This variation continues with a treble clef, one flat key signature, and 4/4 time. The dynamic changes to *f* followed by *mf*. The melody includes eighth and sixteenth-note patterns with grace notes.

18 Variation 3

This variation begins with a treble clef, one sharp key signature, and 4/4 time. The dynamic is *f*, followed by *mp*. The melody consists of eighth and sixteenth notes with grace notes.

This variation starts with a treble clef, one sharp key signature, and 4/4 time. The dynamic is *mf*, followed by *p*. The melody features eighth and sixteenth-note patterns with grace notes.

26 Variation 4

This variation continues with a treble clef, one sharp key signature, and 4/4 time. The dynamic is *mp*, followed by a crescendo indicated by two diagonal lines. The melody includes eighth and sixteenth-note patterns with grace notes.

30 Variation 5

This variation begins with a treble clef, one sharp key signature, and 2/4 time. The melody consists of eighth and sixteenth notes, with a change to 4/4 time in the middle section.

This variation continues with a treble clef, one sharp key signature, and 4/4 time. The melody features eighth and sixteenth-note patterns with grace notes.

Tuba

FBISD Middle School Band Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)
Theme

8 Variation 1 ,

13 Variation 2 ,

18 Variation 3 ,

22

26 Variation 4

30 Variation 5

35